

Zawitaj Córko Ojca Przedwiecznego

Melodyja II (z Piekarzewa pod Pleszewem)

[T.Klonowski]

[Klonowski 1867;t.2, pieśń 435, str. 1033]

1. Za - wi - taj Cór - ko Oj - ca przed - wie - czne - go,
Prze - dzi - wna Ma - tko sło - wa wcie - lo - ne - go,

The first system of the musical score is in 3/4 time, key of B-flat major. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes.

5

O - blu - bie - ni - co, O - blu - bień - ca Two - go, Du - cha Świę - te - go.

The second system of the musical score continues the melody and harmony. It also consists of two staves. The lyrics are written below the staves, aligned with the notes. The system begins with a measure rest, indicated by the number 5 above the staff.