

Zawitaj Córko Ojca Przedwiecznego

Melodyja I (z Poznania)

[T.Klonowski]

[Klonowski 1867;t.2, pieśń 435, str. 1032]

1. Za - wi - taj Cór - ko Oj - ca przed - wie - czne - go,
Prze - dzi - wna Ma - tko sło - wa wcie - lo - ne - go,

The first system of the musical score is in 3/4 time, key of B-flat major. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the notes.

5 O - blu - bie ni - co, O - blu bień - ca Twe - go, Du - cha Świę - te - go.

The second system of the musical score continues from the first. It is also in 3/4 time, key of B-flat major. The melody continues in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.