

# Ojcie Boże wszechmogący - *Deus Pater sempiternus*

[Klonowski, 1867]

(Ton I z II połączony, o stopień wyżej)

[Klon.; str.264, pieśń 148]

First system of the musical score. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Oj - cie Bo - że wszech - mo - ga - cy,  
De - us Pa - ter sem - pi - ter - ne

Second system of the musical score, starting at measure 5. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

Któ - ryś z mi - ło - ści go - ra - cój,  
Qui di - li - gens nos pa - ter - ne:

Third system of the musical score, starting at measure 9. It continues the melody and accompaniment. The lyrics are written below the notes.

Ze - sła - ń na te ni - sko - ści  
U - ni - cum quem ha - bu i - sti,

Fourth system of the musical score, starting at measure 13. It continues the melody and accompaniment. The lyrics are written below the notes.

Sy - na Swe - go z wy - so - ko - ści.  
Na - tum in mun - dum mi - si - sti.