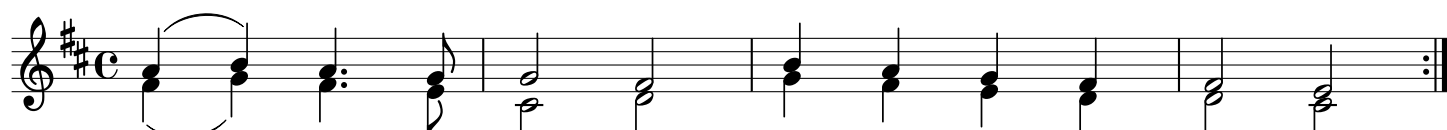


Zawitaj Córko Ojca Przedwiecznego

[Śpiewnik XX Misyjonarzy w Krakowie 1916]

(Flasza 1930)



Musical notation for the first line of the hymn. The melody is written on a single staff in treble clef, key of D major (two sharps), and common time (C). The lyrics are written below the staff, with hyphens indicating syllables across notes. The first line of music ends with a double bar line and repeat dots.

Za - wi - taj Cór - ko Oj - ca Przed-wiecz - ne - go,
Prze - dzi - wna Ma - tko Sło - wa Wcie - lo - ne - go.

5



Musical notation for the second line of the hymn. The melody continues on a single staff in treble clef, key of D major, and common time. The lyrics are written below the staff. The second line of music ends with a double bar line and repeat dots.

O - blu-bie - ni - co O - blu-bień-ca Twe - go Du - cha Świę - te - go.