

Uważ pobożny człowiecze u siebie

PIEŚŃ 177.

[T. Klonowski]

[Klon. 1867, t.I, str. 341, pieśń 177]

1. U - waż, po - boż - ny czło - wie - cze u sie - bie,
Co Pan u - cier - piał w pi - wni - cy dla cie - bie:

5

A choćby two - je ser - ce ska - mie - nia - ło, Pla - kać - by mia - ło.

The musical score is written for piano in a single system. It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the notes, with hyphens indicating syllables across notes. The score is divided into two systems by a measure rest labeled '5'. The first system contains four measures, and the second system contains six measures. The piece concludes with a double bar line.