

Uważ pobożny człowiecze u siebie

PIEŚŃ 166.

[T. Klonowski]

[Klon. 1867, t.I, str. 313, pieśń 166]

1. U - waż, po - boż - ny czło - wie - cze u sie - bie,
Co Pan w piw - ni - cy u - cier - piał dla cie - bie:

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I choć-by two - je ser-ce by-ło ska - łą, Pła - kać-by mia - ło.

The musical score is written for piano and voice. It consists of two systems of music. The first system has five measures, and the second system has six measures. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are in Polish and are written below the notes. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.