

# Cudowne Twe wszystkie sprawy

*Na Przemienienie Pańskie*

"Śpiewnik Pelpliński" 1871; pieśń 412/II, str. 444

x.T.Klonowski, 1867, pieśń 273, str. 633

1. Cu - do - wne Twe wszystkie spra - wy, Je - zu, nasz Pa - nie ła - s - ka - wy,

The first system of the musical score is written for piano. It consists of two staves, treble and bass, joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes.

5

Lecz Tve dziwne Prze - mie - nie - nie Jest nad ludzkie ro - zu - mie - nie.

The second system of the musical score continues from the first. It also consists of two staves, treble and bass, joined by a brace. The key signature remains two flats. The melody continues in the treble staff. The lyrics are written below the staves. The system ends with a double bar line and repeat dots.