

# Aby nasz język i głos w dzień dzisiejszy.

Św. Jana Chrzciciela 24 VI

[T. Klonowski, Poznań 1867]

T. Klonowski; t.II, str. 1202, pieśń 478

1. A - by nasz je - zyk i głos w dzień dzi - siej - szy

5 Do chwa - ły dziw - nych spraw Twych był wol - niej - szy;

9 O - czyść ust na - szych szka - ra - dne zma - za - nie

13 O! Świę - ty Ja - nie, O! Świę - ty Ja - nie.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Polish. The first system starts with a vocal line and a piano accompaniment. The second system starts with a vocal line and a piano accompaniment. The third system starts with a vocal line and a piano accompaniment. The fourth system starts with a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.